

## CURRICULUM VITAE

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Education: Williams College BA 1942; Cambridge University 1949-50; Columbia University PhD 1955

Military Service: US Army Signal Corps, 1942-45

Academic Career: Instructor, University of Cincinnati 1947-48; Instructor, University of Colorado (Boulder) 1950-54; Instructor, Oregon State College (Corvallis) 1954-55; Instructor-Professor, Lawrence University (Appleton, Wisconsin) 1955 – 1983.

Memberships: Modern Language Association, Shakespeare Association of America.

Publications: *Wordsworth Portraits: a Biographical Catalogue*, St. John's College 1950; *Wordsworth's Cambridge Education*, Cambridge University Press 1957, 2009; *Themes and Research Papers* (with H. K. Tjossem), Macmillan 1961; "The Coquette-Prude as an Actress's Line in Restoration Comedy," *Theatre Notebook* 1968; *The Ethos of Restoration Comedy*, Illinois University Press 1971; *Travels in Computerland*, Addison-Wesley 1974; *Index to The London Stage, 1660-1800*, Southern Illinois University Press, 1978; *My Personal Computer and Other Family Crises*, Macmillan 1984; *From an Altered Angle, An Autobiography* (editor), Lawrence University Press 1990; Web site: [www.stoics.com](http://www.stoics.com) 1999; seminar papers presented at Shakespeare Association of America annual conferences in 2005 and 2006, titled, "Pastism: Shakespeare According to Aristotle," and "Macbeth, Troilus and Cressida, and Renaissance Moral Philosophy;" *The Influence of Stoicism on William Shakespeare: His Background of Reading and How It Shaped His Portrayal of Characters*, The Edwin Mellen Press 2014.

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